

## 5e6 - COMPANY PROFILE

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5e6 is a young film production company based in Brescia. □

5e6 is a network of creative professionals who believe in technology, research, teamwork and experimentation, in order to give meaning to ideas and forms. □

The creation of 5e6 was the coming together of the strengths and expertise of six people, each with more than ten years experience in cinema and video production. Over the last decade, 5e6 members have created an international network through their work experiences, and have maintained close contact with professionals both in film making and fine arts. During these years,

5e6 has produced a feature film with Rai Cinema called “Andarevia,” a meaningful experience that ended well both from a creative point of view as well as from a production and financial standpoint.

In recent years, the company has developed commercial designs for numerous brands including DePadova, Cameo, Love The Sign, Alfa Romeo, Oltre, Kymco, as well as numerous music videos for various artists produced by Warner, Sony Music, and Universal Music.

In 2014, 5e6 produced two short films, one directed by Claudio Di Biagio and the other by Pietro Comini.

In 2015, we co-produced the new film by Albanian artist, Armando Lulaj, with Debatic Center, an Albanian production company.

The collaboration with the Lulaj started in 2012, leading to the production of two art films in recent years. At the 2015 Venice Biennale, Lulaj represents Albania. Two of the three films Lulaj presents were produced by 5e6.

5e6 works with several international entities in production, logistics, and artistic support.

A major collaboration with Zero Point Zero, an American production company based in New York began in 2015. 5e6 was responsible for the production of the episode shot in Italy for the show, “Mind of a Chef,” written by Anthony Bourdain and distributed by PBS.

In 2016 5e6 is the executive production for the “Antony Bourdain: Parts Unknown” Rome Episode, written by Anthony Bourdain and distributed by CNN.

In 2017 5e6 also managed the field coordination for 2 National Geographic shooting planned in the north of Italy.

In 2017 5e6 produced “L'attrazione gravitazionale del Professor D” the second short movie from the young and winning director Marco Santi.

During the fall of 2016 5e6 is also working to 2 documentary film projects:

“Talien”, directed by Elia Moutamid, is a road movie.

After over thirty years in Italy Abdelouahab, Aldo, decides to return home to Morocco. Ilyass, his son, who is now thirty years old, who grew up in Lombardia, joins him on this journey of memories and stories. The immigration issue is the background of the story of the relationship between a father and a son during this trip that will take them to Morocco, passing by France and Spain. “Talien”, won the grand prize of the jury and the Ghandi prize at the 35° TFF.

“108”, directed by Paolo Spinoni, is a documentary about India. “108” told through a series tableau vivant the life and death on the river Ganges. A sinuous and deep journey into India, a long way from our world told with the patience of a man who has waited ten years before filming, a long time that allowed him to deeply approach the life of these places.

With “Beyun”, a new documentary film project in development, 5e6 was selected by the London Film Commission for the MM2017 with other 5 international projects to participate to the micro market in order to have a better opportunity to finance the project itself.

5e6 is media partner of Musical Zoo Festival since 2012.

[www.5e6.it](http://www.5e6.it)

